ICONS OF THE REIGN OF QUEEN ELIZABETH II

Celebrating 60 years of British successes, a wide ranging theme this year giving the seven well teams the opportunity to create some very different designs

To find the location of the wells, see the map on the back of this leaflet.

LODGE WELL

Set in the heart of the Peak District National Park, Chapel Lodge Care Home is surrounded by six acres of beautiful gardens and woodland. It has the feel of a comfortable Country House. Our aim is to provide a warm and friendly atmosphere where each resident is treated as part of our family and can enjoy life to the full, unhampered by restrictions or institutional routines. We have a full and varied programme of activities catered to individual needs. One of the most exciting times for our residents is the Wells Dressing Festival. A very eagerly awaited activity in which everyone is involved, staff and residents alike. When we received this year's theme we thought what better choice than our very own Coronation Street. The Street as it is affectionately known has been a favourite with the general public, and also the majority of our residents for over thirty years. The famous cobbles have been walked upon by members of our own Royal Family. A close parallel can be made between the fictional world of Weatherfield and the everyday world inhabited by its audience whose loyalty is encouraged by the sense of a close community. As we are all part of a very close community here in Chapel-en-le-Frith, we all decided to portray Coronation Street as our Well Dressing theme.

BOWDEN LANE WELL

As a British icon it's hard to find something more instantly recognisable than the Mini, made even more famous by that well known British film The Italian Job. Designed by Sir Alec Issigonis and manufactured by British Motor Company and its successors from 1959 until 2000. Issigonis' friend John Cooper, owner of the Cooper Car Company and designer and builder of Formula One and rally cars, saw the potential of the Mini for competition. Issigonis was initially reluctant to see the Mini in the role of a performance car, but after John Cooper appealed to BMC management, the two men collaborated to create the Mini Cooper, a nimble, economical and inexpensive car. The Austin Mini Cooper and Morris Mini Cooper debuted in 1961.

SK23 OPT

This year's well dressing has been designed by Liverpool Artist Ian Ryan and constructed by members, leaders and friends of 1st Chapel-en-le-Frith Scout Group. The design celebrates the iconic band The Beatles. After the release of their single, Love me do in 1962, the Beatles went on to become one of the most successful and critically acclaimed acts in the history of popular music and have influenced generations of musicians ever since. During the 1960's the Beatles released 13 albums in the UK, varying from the early albums which were influenced by American rock 'n roll pioneers, through to their later psychedelic studio albums. However, the Beatles didn't just influence popular music, they also had a massive impact on the fashion, art, film and politics of the 1960's and have left a left a legacy which is still with us over 40 years after they split up. The design shows the Beatles stood on top of the Yellow Submarine in their Sergeant Pepper outfits and spelling out the letters 'NUJV' in semaphore (as on the original cover for the album Help - If held up to a mirror the letters LPUS - "Help Us"). Above the Beatles is a reference to their iconic bass drum skin which is surrounded by a psychedelic 'sunburst' which is reminiscent of The Magical Mystery Tour. Ist Chapel-en-le-Frith Scout Group would like to thank all the people who gave their time and skills to complete this project.

CHILDRENS WELL SK23 0ID

We've chosen to do Edmund Hillary and Tenzing Norgay becoming the first to conquer Everest in 1953 (main picture); the first colour TV (1954) and Roger Bannister breaking the 4 minute mile. The children in year 6 have chosen the ideas, designed the pictures and will be actually doing the work next week under the supervision of members of staff, mainly Judith Crossland. The ideas were chosen as they caught the children's imagination and interest (particularly the first colour TV!) and the 4 minute mile fits in with the Sports week/Olympic theme.

TOWN WELL This year, Chapel's Town well dressing depicts some British "icons" from the 60 years so far of Quee

Elizabeth II's reign. At the top we have Concorde (developed jointly by the UK and France) and the famous Red Arrows display team with their British Hawk jets.

The main panel presents the striking form of Liverpool's Catholic cathedral which was completed in 1978. It is the largest cathedral in the UK. At the top of the left side panel we have a wind turbine of the type that is changing the look of our countryside. Beneath that a book represents the many works of British authors that have influenced the world. The guitar alludes to the impact of British music in the world of entertainment. Heading the right hand panel is an illustration of DNA, a chemical molecule fundamental to our understanding of genetics. Its structure was worked out by the British scientists Francis Crick and James Watson in 1953. Then a mobile phone represents the great contribution Britain has made to communication technologies and the big changes the mobile phone has made to our daily lives. The final image is a computer connected to the world-wide-web. The initial idea for the web came from Sir Tim Berners-Lee in about 1989. It has since grown to give us links to friends, shops, banks, governments and more

TRAMPS PARK WELL SK23 95R

The well dressing made by Boys and staff of Chapel en le Frith Boys' Brigade depicts a special logo for the Queen's Diamond Jubilee. The logo was designed to commemorate Jubilee year as the Queen is the Patron of the Boys Brigade. The design shows the year with the emblem of the Boys Brigade (an anchor with red cross behind and the initials 'BB') underneath the Crown of St Edward which is a heraldic symbol adopted by Queen Elizabeth in 1952. Surrounding the central blue area is a hexagonal border with two phrases on alternate sides, in red - 'Queens' Diamond Jubilee' and in blue - 'The Boys' Brigade Patron'. This is the first time that Chapel Boys' Brigade has attempted a wells dressing and we hope you enjoy it.

NANNY'S WELL

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Wallace and Gromit are the main characters in a British series consisting of four animated short films and a feature-length film by Nick Park of Aardman Animations. The characters are made from moulded plasticine modelling clay on metal armatures, and filmed with stop motion clay animation. Because of their endearing personalities and widespread popularity, the characters have been described as positive international icons of both modern British culture in particular and the British people in general. The short films The Wrong Trousers and A Close Shave and the full length feature The Curse of the Were-Rabbit all received Academy Awards (Oscars). The first short film, A Grand Day Out, was nominated for the Academy Award for Best Animated Short Film. The most recent short film A Matter of Loaf and Death was likewise nominated in 2010.

THANKS

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